

# News of the Theaters Music,

Despite the inclement weather the local theaters did remarkably good business last week. The Redmond company claims to have played to larger houses than any week of their successful season. "Sherlock Holmes in the Sign of the Four" proved a popular offering, owing to the fact that the lead was played by Hugh Metcalf. Mr. Metcalf is unquestionably clever. His work is finished and always satisfactory. In "The Great Divide," which opens Tuesday, he will play the leading role.

The advance sale for Skovgaard, the Danish violinist who appears at the Elks theater tomorrow evening indicates a large and fashionable audience. This is practically the only musical event of the year of any note.

The picture play houses were fortunate in securing films from the local exchanges. The Empress with an emergency program a few weeks old and the Arizona with several fea-



The Way the Crowd Will Line Up Tomorrow to See Skovgaard's \$13,000 Violin and His Collection of Bows. These Will be on Display, Under Special Police Guard, in Vic Hanny's Display Window, from Noon Tomorrow Until the Evening

had the courage to play "Last Rose of Summer" and "Swanee River" on a concert stage. He played both of these, and the exquisite tones of his Stradivarius, and he really owns one, drove the melody of these two loved selections home to every heart.

"Skovgaard, a Stradivarius and Swanee River—there is nothing finer."

## "THE CAT'S PAW IS ONLY SEVEN DAYS OLD, AT THE ARIZONA TODAY"

It almost looked as though the Arizona would be a theater without a show, but with the aid of a little help, the Federal Telegraph Company and the Santa Fe railroad a brand new feature was secured from Los Angeles. The Triangle program did not arrive, as it is tied up somewhere on the other side of Maricopa, and when the Los Angeles office discovered this they immediately sent this photodrama, which is seven days old.

Made in the Edison studio, under the direction of George A. Wright, with Marc MacDermott and Miriam Nesbitt leading a company of Edison players, "The Cat's Paw," a beautiful photodrama, may be recommended as first class entertainment. William Hamilton Osborne developed an unusual story around the lives of two ingenious criminals and a down-at-the-heels actor, who, without any guilty intentions, becomes their cat's paw. It is a romance of crime committed by picturesque figures most at home in the refined surroundings of fashionable society. The plot is cleverly devised to keep an audience in uncertainty about what is going to happen next and to give a surface plausibility to the daring moves of expert criminals. The acting of Mr. MacDer-



Hap Jess Buttons at the Coliseum

Harry E. Jones and Grace Morrissey. There will be a matinee today at 2:15 and will also be run tomorrow night.

## "THE RAVEN" THE ATTRACTION AT THE EMPRESS TODAY

Henry E. Walthall, Essanay's leading man, had not been long in photoplays before he won for himself the appellation of "The Poe of the screen." His naturally emotional temperament, coupled with his remarkable likeness to the famous poet, were the factors which gained this distinction for him.

And no one but Mr. Walthall, therefore, could be expected successfully to portray the leading character in Edgar Allan Poe, moody poet of the early nineteenth century, whose life was a tragedy to the end.

So it came about that when Essanay decided to picture "The Raven," from the romance of Poe by George C. Hazelton, based on the poet's famous verses under that title, Mr. Walthall naturally was selected for the leading role.

Long a student of Poe, Mr. Walthall learned much which aided him in emotional portrayals from the works of the noted writer, and it was he who discovered in "The Raven" the remarkable possibilities for a photoplay tragedy which, for intensity of action, fascination and wonderful photographic effects, it would be difficult, if at all possible, to equal.

And in the intensely emotional character of Edgar Allan Poe, Mr. Walthall, regarded as the most talented actor in motion pictures, has found unlimited opportunities to display his particular abilities in the best possible advantage and he has raised himself in this role to the heights of histrionic glory.

Born on a cotton plantation in Shelby county, Alabama, on March 19, 1878, Mr. Walthall passed his youth on his father's farm, studying law for a time. He always had a

"hankering" for the stage, however, and at 22 he abandoned his legal studies to join a theatrical stock company, with which he remained until the Spanish-American war started. Then he joined the army.

After the war, he went back on the stage, playing throughout the East until 1906, when, quite by chance, he drifted into motion picture work. He has been with Essanay since June, starting in such successful photoplays as "Temper," "The Woman Hater," "The Circular Path," and "The Outer Edge." He is married and "proud of it."

Mr. Purvins, manager of the Empress theater, wishes he could play this remarkable picture for more than two days, but as it happens it is booked so far ahead that he will be obliged to run it only today and tomorrow, with a matinee today at two thirty.

## ROBERT WARWICK IN "THE SINS OF SOCIETY" At the Lion Today

"The Sins of Society" is a gambling drama—a film sermon on the evils of this insidious vice. It illustrates some of the most exciting incidents of New York life in its many startling happenings, the sinking of a troop ship by a submarine—something that we are reading about these times in the newspapers. This scene alone will make the picture a noteworthy offering to the motion picture theater-going public.

Robert Warwick has a fine, manly, heroic part in "The Sins of Society," and that excellent actor, Alec Francis, is in the cast.

Dainty little Frances Nelson, who was so popular and successful in "The Stolen Voice" and "The Family Confession," is the female star in this photodrama.

The director of the picture is Oscar Eagle, who produced "The Cotton King" and "The Little Mademoiselle" (and the latter with Vivian Martin), so that a thoroughly exciting and entertaining photodrama may be looked for.

"The Sins of Society" will be presented at the Lion theater on Monday and Tuesday.

## AWHEA-A. It. Ssnay. I SH SH H "DESTRUCTION," WITH THEDA BARA AT THE LAMARA

"Destruction," with Theda Bara in the leading role strikes at labor's underpayment. It is a great Fox drama of present day life, dealing with a woman whose love of luxury, gratified plunges thousands of workingmen's families into the direst poverty and suffering. The sweat, the grime, the heartaches, the stifled ambitions, the never-ending woes of labor—these are the dominant notes of "Destruction."

Of all the sermons preached by Geryatzen, of all the tirades launched by agitators, none more graphically sets forth the evils of underpayment of labor, and none suggests saner remedial measures therefor than this splendid photodrama. In view of this it can be easily understood that this photoplay is an educational one. It was written by Nicola Daniels and produced by W. S. Davis. Were it not for the dramatic story that weaves its way through its thousands of feet it might be easily taken for one of the greatest of industrial films. The



Clara Freuler, With Skovgaard at the Elks Tomorrow Night

tures on hand and extending the Triangle program a day suffered less from suspended railroad traffic than the other theaters. The supply of films in Phoenix was exhausted, but the features that were here came in to good advantage. While the early part of the week was not up to standard in point of attendance, the audiences grew as the weather conditions improved.

## SKOVGAARD WILL BE MUSICAL TREAT OF THE SEASON

Skovgaard and the Metropolitan Concert company come to Phoenix Monday night backed by laurels won in every city where they have appeared. Not only the leading musical journals of the country, but the public press sound words of the highest commendation for the artistic and thoroughly enjoyable concerts given by this company of artists. It is a fact that during the past two years the Phoenix public has not had an opportunity to hear music rendered by artists of such wide reputation. In that period of time Cadman and the Indian Princess Redfeather and the Ziegler Quartet are the only attractions of real merit to be heard

here. With Skovgaard and the operatic singers accompanying him a program of unusual attraction and variety is offered. And people to whom the word "classical" is a bugbear must bear in mind that the program, as arranged, is not one for the particular edification of a select few lovers of music or one to exploit instrumental or vocal technique, but one of real melodious and soul-stirring music. From all the great operas the public has selected bits of melodious simplicity to which to pay homage, such as the famous sextet from Lucia. One might almost venture to say that the opera of Lucia would have long ago been forgotten were it not for this one particular number. In the same class can be placed the quartet from Rigoletto, the Barcarolle from the Tales of Hoffman, the Tower song from Il Trovatore and the several well known airs from Faust.

Skovgaard has, during his fifteen hundred concerts in the past nine years, learned to know what the public likes, and to please the public is his business. Read what the Duluth Tribune says: "One of the real concerts that is

the kind that really has music in it, was given at the Lyceum last night, when Skovgaard and his capable support gave their initial recital.

"How he can play the violin! He did just what any great artist can do, and what nearly all of them can't do, subordinated technique to melody, and from the great range of music, and at the same time difficult compositions, selected those which were



At the Lion Monday and Tuesday

manful, and he played them magnificently. This is not saying that Skovgaard is not a master of technique; it is merely a testimony to the fact that he does not insist upon showing off; he utilizes his program for the purpose of entertaining.

"Long live Skovgaard! Would there were more like him!" "It is long since a real artist has

## FRANZ DARVAS

(Native of Vienna)

Six years pupil of Rafael Joseffy; four years teacher in the Institute of Musical Art, New York.

## Pianist and Teacher

Arizona School of Music

Phone 1009

## EMPRESS THEATER

THE FILMS ARE HERE—TODAY AND TOMORROW

A Living, Throbbing Presentation of Poe's Great Poem.

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Founded Upon the Widely Known Novel and Play.

## "THE RAVEN"

Essanay's five act Photoplay on the V-L-S-E Program

with

## POE REINCARNATED

In the person of

## Henry B. Walthall

Dramatized and Directed by Charles J. Brabin

WARDA HOWARD, the great emotional actress appears with Mr. Walthall in this, the most ethereally artistic, intensely fascinating and soul-stirring photodrama of the year.

Every one should see this educational Production of the Life of America's Greatest Poet

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Routing rearranged via Santa Fe. Will see you Sunday morning. Glad not to disappoint your big audience.

AXEL SKOVGAARD,

Jan. 22, 637 AM